

Andrés Orozco-Estrada Joins HK Phil Stage for the First Time Celebrating the New Year with Audience on 30 & 31 December

[14 December 2022, Hong Kong] To celebrate the festive season, the Hong Kong Philharmonic Orchestra (HK Phil) will present “China Life (Overseas) Proudly Sponsors: New Year Celebration” on 30 & 31 December 2022 (Fri & Sat). Distinguished conductor Andrés Orozco-Estrada will make his HK Phil debut in this concert, partnering with HK Phil Concertmaster Jing Wang to toast to the New Year with fascinating music. Both performances will take place at the Hong Kong Cultural Centre Concert Hall.

To usher in 2023, the HK Phil's holiday staple will return with a joyful and exuberant programme of enchanting music under the baton of Andrés Orozco-Estrada. He was Principal Conductor of the Frankfurt Radio Symphony Orchestra, Music Director of Houston Symphony Orchestra and Chief Conductor of the Vienna Symphony Orchestra, and he conducts Europe's leading orchestras regularly.

The celebration will begin with the classic piece *Romeo & Juliet Overture-Fantasy* by Tchaikovsky. HK Phil Concertmaster Jing Wang will share the spotlight on stage for Kreisler's *Liebesleid & Liebesfreud*. Johann Strauss II's *Die Fledermaus Overture* and Richard Strauss' glorious *Der Rosenkavalier Suite* will follow. The concert will conclude with Enescu's cheerful *Romanian Rhapsody* to drum up the excitement for the New Year's countdown.

“China Life (Overseas) Proudly Sponsors: New Year Celebration” will be held on 30 December 2022 (Fri) at 8PM and 31 December 2022 (Sat) at 7PM in the Hong Kong Cultural Centre Concert Hall. Tickets priced at HK\$580, \$460, \$340 and \$220 are available at URBTIX and POPTICKET. For enquiries, please call +852 2721 2332 or visit hkphil.org.

Artists

Andrés Orozco-Estrada, conductor [\[full description\]](#)

Andrés Orozco-Estrada was Principal Conductor of the Frankfurt Radio Symphony Orchestra from 2014 to 2021. He led the Houston Symphony Orchestra as Music Director from 2014 to 2022 and was also Chief Conductor of the Vienna Symphony Orchestra from 2020 to 2022. In October 2022, Orozco-Estrada took up his professorship in orchestral conducting at the Hochschule für Musik und Darstellende Kunst in Vienna. He regularly conducts Europe's leading orchestras, including the Vienna Philharmonic, the Berlin Philharmonic, the Sächsische Staatskapelle Dresden, the Gewandhausorchester Leipzig, the Royal Concertgebouw Orchestra, the Orchestra dell'Accademia Nazionale di Santa Cecilia and the Orchestre National de France, as well as major US orchestras such as the Chicago Symphony Orchestra and the Philadelphia Orchestra.

Jing Wang, violin [\[full description\]](#)

Critically acclaimed Canadian violinist Jing Wang is one of the most versatile and dynamic violinists of his generation. Since his solo recital debut in Marseille, France at the age of six, Jing has garnered prizes in top international competitions, including the First Prize at the 2007 Irving M. Klein International Strings Competition. In 2003, he was awarded the “Young Soloist of the Year” by Les Radios Francophones Publiques, a broadcast network of France, Canada, Switzerland and Belgium. As part of the award, his first CD album which included works by Beethoven, Ravel and Gershwin was released in Europe. He has been Concertmaster of the HK Phil since 2013. He plays a 1757 G.B. Guadagnini “Ex-Brodsky” violin, loaned generously by an anonymous benefactor.

CHINA LIFE (OVERSEAS) PROUDLY SPONSORS: NEW YEAR CELEBRATION

30 & 31 | 12 | 2022

FRI 8PM

SAT 7PM

Hong Kong Cultural Centre Concert Hall

HK\$580 \$460 \$340 \$220

Tickets now available at URBITX and POPTICKET

For ages 6 and above

Artists

[Andrés Orozco-Estrada](#)

conductor

[Jing Wang](#)

violin

Programme

TCHAIKOVSKY

Romeo & Juliet Overture-Fantasy

KREISLER

Liebesleid & Liebesfreud

J STRAUSS II

Die Fledermaus Overture

R STRAUSS

Der Rosenkavalier Suite

ENESCU

Romanian Rhapsody no.1

[Download](#) press images



Andrés Orozco-Estrada
Photo: Martin Sigmund



Jing Wang
Photo: Keith Hiro/HK Phil



Hong Kong Philharmonic Orchestra
Photo: Ka Lam/HK Phil

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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden, SBS

Principal Guest Conductor: Yu Long

Resident Conductor: Lio Kuokman, JP

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as one of Asia's foremost classical orchestras. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. Recently the HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Jaap van Zweden, SBS, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 Season, a position he will hold until the end of the 2023/24 Season. Maestro van Zweden has also been Music Director of the New York Philharmonic since the 2018/19 Season.

Yu Long has been Principal Guest Conductor since the 2015/16 Season.

Lio Kuokman, JP was appointed Resident Conductor in December 2020.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, receiving international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were enthusiastically received by audiences, and the live Naxos recordings were praised by critics and garnered the *Gramophone* Orchestra of the Year Award 2019.

The HK Phil has toured extensively across Mainland China and, with the support of the Hong Kong Economic and Trade Offices, it undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region of the People's Republic of China.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Renée Fleming, Ning Feng, Stephen Hough, Evgeny Kissin, Katia and Marielle Labèque, Lang Lang, Yo-Yo Ma, Leonard Slatkin and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals, and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year. Founded in 2021, "The Orchestra Academy Hong Kong", funded by "TrustTomorrow" of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts, aims at enhancing professional training for graduates from The HKAPA's School of Music to facilitate their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.